



KRAB

AUGUST

73

Dear Sirs,

It is rare indeed, in this commercial world of entertainment and educational factories, that one has the opportunity to share in the thought processes of those few creative individuals upon whose labors so much of our collective sanity depends. I've never heard (or seen) a more informative program on being a jazz musician than you had on Tuesday night. Thanks to your unique radic setting the dialogue which emerged between Aaron, Donald, and Richard, somehow, went beyond their own thoughts to present a deeply revealing and immediate picture of their music, their fellow musicians, and their artistic environment. The spontaniety of the live music brought their discussion alive.

It makes one wonder how these young men can have the courage to try and develop their creative selves and explore their creative heritage in the face of the indifferent institutions of our society, surely, the greatest form of censorship. Programs of this type do much to raise public awareness of the cultural deprivation in which our nation's jazz musicians (Black artists) have been forced to exist, and hopefully, in allowing them to present their own case so beautifully you help them achieve their proper recognition and respect.

You are to be highly praised for this production.

Sincerely,
Bill Smith



FROM THE COVER OF THE STRANGER (1971)
BY AARON DUMAS.

in the night

one	solid-black	
ref	lection	
in	the dark of the	
mirror.		
solid-	blue, unthinking	
depression.		
why am	i here?	why am i
here?		
light	beams,	
moon	beams,	just the same.
dark	as dark	
night	as night	then suddenly morning
		comes.
aaron	dumas	

I'm just writing this note to tell you how much we dig the Saturday morning jazz show by Aaron Dumas. This is better than any jazz show we have here. Mr. Dumas' taste in selections and sequence is better than any of our D.J.'s. By the way a friend in Seattle makes a tape for us every week and sends it to us. At first he was sending it to me and then I laid it on a few friends and now we are about twenty strong and growing every week as the news get out. We call ourselves the Aaron Dumas Fan Club.

I've been appointed to get information on Mr. Dumas. Please send us anything you can about him from his favorite food to his hobbies. Can we get a photo of him? Maybe Mr. Dumas himself can write to us. We are a young and small but truly faithful group of jazz lovers.

Sincerely,
Ardis Franklin, President
THE AARON DUMAS FAN CLUB
NEW YORK CITY, N.Y.

KRAB

I love you. You do nice things for me, outrageous things for me. Over the years my fancy has been tickled and amused. Mostly you have invited me to partake of a myriad of culture. I remember readings from THE RISE AND FALL OF THE ROMAN EMPIRE, Dr. Exener, Lorenzo and the young genius Jeremy, the quiet and dignified Lowell on Jazz Now, Gallant Jon, Deb Das, all the music of the world, a concert or two by Dumisani. What a pleasure it has been and still is. My favorite program now is the Saturday Morning Show - it makes Saturdays so much pleasanter. My other favorite is the one with talk and live music though I've only been able to catch it a few times. It's nice to know so many people, especially young ones, are getting themselves together. I can't imagine how else some of these people would be heard. I mean there are really so few places for them to work and maybe some tavern owners or their friends might hear them on KRAB and give them work. That's probably a dream but if that doesn't work, maybe the Union could somehow subsidize them.

Well, that's all. I just had to take time to say thank you.

Sincerely,
Mildred Munk

miss 1.

with the quizzical i.
her smiles down her face.
never loves me,
never seems sure
and positively questioning.
my first love was.....here.
i loved him and he.....loved.....
and my second was.....here.
he loved me and i.....loved.....
and, my third love was.....was.....
here.....and.....he.....
loved.....and.....i
loved. can't remember, i
question my sincerity. i
question it,
question it. hope for answers,
totally without expectation.
.....aaron dumas

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[Our apologies: July's Guide Cover was contributed by W. Wood]

THIS MONTH'S CONTRIBUTORS

JODY ALIESAN, POETRY.....PAGE 9

AARON DUMAS, POETRY.....PAGE 2

ANTHONY GNAZZO, POETRY.....PAGES 10 & 11

MARIS KUNDZINS, GRAPHICS....PAGE 10

DAVID VALITON, GRAPHICS.....PAGE 12

MICHAEL WIATER, POETRY.....PAGE 6

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RANDY McCARTY MORNING MUSIC

DOCTOR SPIDER MUSIC SUPERVISION

KYXI disc jockey found dead at station

OREGON CITY — A 22-year-old disc jockey for KYXI radio station, 15201 SE Johnson Rd., apparently committed suicide Wednesday morning by hanging himself with a telephone cord in the station's transmitter room.

Dead is Michael David Roberts, of 2311 SE 145th Ave. He is survived by his wife, Sheri, and an 18-month-old child.

Oregon State Police said they received a call from a station listener at 4:22 a.m. who told them a record had not been changed when the music finished and no one at the station answered the phone.

State Police Corporal Jerry Hupp investigated and found Roberts' body. Hupp said a note had been left. Roberts' last entry on the station log was at 4:05 a.m., and his body was found at 4:45 a.m.

Hupp said the last record

played at the station was "Softly as I Leave You," by Robert Goulet.

Congress of the United States
House of Representatives
Washington, D.C. 20515

Dear Mr. Friede:

I wanted to congratulate you on receiving a Community Service Grant of \$15,000 from the Corporation for Public Broadcasting.

I think that KRAB-FM has made a substantial contribution to listeners in the Seattle area, and I am pleased that C.P.B. has awarded this grant.

With best wishes,

Sincerely,

Joel Pritchard
Member of Congress

THE SAVAGE ABUSEMENT

SCULPTURE WORKS

RAY-DO AWARD



Pam: As of late, Sunday morns have found me in my sneekers and teashirt with my stool drawn close to the "Ray-do". Due to Sunday interruptions around here I seldom catch your whole program word for word, however what I have heard, I applaud. In particular your renderings of "La Morte d'Arthur", "The Seven Godmother Fairies" and "Snow White and Rose Red" have pleased me indeed. Complementing them very well has been your musical selection, especially the traditional medieval music.

So little of what travels the air-waves ("Ray-do" and X-Ray emitting tubes) is related to the REAL TRUTHS of our race. As you well know, what goes over the air-waves STRONGLY influences what traverses the thought waves. Therefore, it es essential that the Youth (in whom lies our hope for the future) get at least a smattering of THE REAL STORY.

Hwät! (So!) Over and beyond this Award, I would like to extend my assistance in your Worth-while Endeavor in the form of either, my personal check for the sum of ten-thousand dollars (which would, of course, be worthless) or the contribution of some excerpt from Beowulf, as well as possibly transposing a few Grimm tales. Quite frankly, until I had heard some of your renditions, I couldn't imagine doing Beowulf "for children". I am still employed, etc. but perhaps I'll manage to see you in town some time this coming week, which would help me get on the track of...being...a...RAY-DO HELPER!!

James

THE SAVAGE ABUSEMENT SCULPTURE WORKS



Inside Passage Tavern

200 1ST AVENUE SOUTH
PIONEER SQUARE



LIVE MUSIC
9-2 EVERYNIGHT
\$1.00 1-4 SAT. & SUNDAY
COVER 9 BANDS WEEKLY
BLUEGRASS
RAGTIME
30's & 40's SWING
FOLK
JAZZ
HOMEGROWN

Lunchtime
Theater
Anton Chekov's
"The Bear"

Lunch 11:15
Noon Performance

SANDWICHES by



EARL & SANDWICHES

Wednesday

1

- 6:30 MORNING MUSIC - Randy McCarty
9:55 PROGRAM NOTES
10:00 EARTH MUSIC - Anna Leone
12:00 SPEECH AT THE NATIONAL PRESS CLUB - Terry Sanford, Chairman of the Democratic Charter Committee. Topic: "Democrats must listen as well as talk."
1:00 THE WATERGATE HEARINGS
INTERSPACE
6:00 FLEMISH MUSIC AT THE TIME OF ERASMUS - Played and sung by Dutch and Belgian ensembles specializing in early music.
6:55 PROGRAM NOTES
7:00 AFRICAN REVOLUTIONARY NEWS - A monthly report by Selma Maldman
7:30 BRYN MAWR TALKS: POWER TO THE PEOPLE - A classicist and a political scientist, both Bryn Mawr College faculty members, examine the changes in democracy that have occurred since its invention.
8:00 QUARTETS & CURIOSITIES - Midst rats scurrying and the golden children - Ruth-Claire
9:00 THE MENUHIN TAPES: ISRAEL AND THE WEST - Moshe Menuhin, born in 1893, discusses the Middle East dispute as of the time of the series of interviews produced by Colin Edwards when the scholar was 78. (Pacifica)
10:00 CONVERSATION WITH HELEN AND MORTON SOBELL - Co-defendants in the infamous case in which Julius and Ethel Rosenberg were convicted of spying to obtain secret A-bomb plans to give to the Russians. The Sobells recall the trial whose veracity has been questioned to the point where it is unknown even if the alleged crime was committed. KPFF correspondents Barbara Clairchilde and Dudley Knight add excerpts from Louis Nizer's book THE IMPLOSION CONSPIRACY, which discusses all the bizarre factors surrounding the Rosenbergs' conviction.
11:00 THE HAM RADIO HOURS - Captain Kilocycle, Phil Harmonic and Homer Hetrodyne discuss the validity of it and if it really happened.

Thursday

2

- 6:30 MORNING MUSIC - Highly baroque and re-a-lly rococo - Randy McCarty
9:55 PROGRAM NOTES
10:00 EARTH MUSIC - Gary Danzl does it (they say).
12:00 SPEECH AT THE NATIONAL PRESS CLUB - Gough Whitlam, Prime Minister of Australia.
1:00 THE WATERGATE HEARINGS
INTERSPACE
6:00 MUSIC OF THE HUNDRED YEARS WAR - Musica Reservata performs music by Dufay, Machaut, and others. (Phillips)
6:55 PROGRAM NOTES
7:00 NOTES FROM THE LONG HOUSE - Biweekly with Andy Ebona
7:30 AGRICULTURE IN WORLD POLICY - Taped at a meeting July 24 in Washington at the Agriculture & Foreign Policy Seminar, the principal speakers are AgSec Earl Butz, TreasSec George Schultz, White House Aide Peter Flannigan, and William Eberle, U.S. Ambassador to current trade negotiations.
8:00 CLASSIC JAZZ - From the 20's and the 30's - Mike Duffy
9:00 HERBERT MARCUSE CRITICIZED - An old KRAB commentary on Marcuse's "One Dimensional Man", summarized and discussed by old KRAB scholars Prothero and Gallant.
9:30 HERBERT MARCUSE SPEAKS - The famed philosopher in a lecture recorded at the University of Washington in April, 1972. He covers most of the points about which he wrote his numerous books. Did Prothero and Gallant know their stuff?
11:00 STUMP CITY - Organic? Thank you very much. Rocks with Jef Jaisun. Hopefully with special guests: THE FLY-BY-NIGHT JASS BAND.


Friday

3

- 6:55 MORNING MUSIC - Randy McCarty
9:55 PROGRAM NOTES
10:00 EARTH MUSIC - Flutes in a field with folks singing - Anna Leone
12:00 SPEECH AT THE NATIONAL PRESS CLUB - Kakwei Tanaka, Prime Minister of Japan
1:00 THE WATERGATE HEARINGS

INTERSPACE

- 5:30 KRUMMHORNS AND KINGS - Sundrie Winde Instruments, with Professor J. Randall Malarky.
6:55 PROGRAM NOTES
7:00 GERALD ARPINO ON CHOREOGRAPHY - Much laughter and good will punctuates this conversation between the choreographer for the City Center Joffrey Ballet and KRAB's Randall McCarty and Pamela Jennings. Also laughing is Diane Talley, a Seattle Choreographer and teacher (who has danced with the Joffrey). Covers getting started in New York, possibilities for dance in Seattle, the place of the choreographer and the dancer, reconstructing "Parade" from the original Diaghilev production, Gerry's plans for the future, and much much more.
8:00 TOOTHPICK, LISBON, AND MICHAEL WIATER - Poetry and other high class avant-garters.
8:30 WHAT, TO THE AMERICAN SLAVE, IS YOUR FOURTH OF JULY? - The July 4, 1852 Independence Day address originally delivered by Frederick Douglass, Black Abolitionist, journalist, diplomat, and crusader for women's rights. Read by James Earl Jones.
10:10 SPECTRUM - From his Sounds and Soul of Rural America series, Carlos Hagen delivers a documentary on the patriotic, political overtones in country and western music, mostly motivated by the Vietnam War. A recent program from the same series presented shocking examples of rural persons' attitudes toward intellectuals, through music.
11:10 BUMBLING WITH BALTIC - Good, good jazz from the man who conceived of the 3-dementional program guide. For further illumination, tune in.



MONK'S CELLAR PUB

108 Cherry

Pizza
Skid Row Show

Happy Hours:
11:00 - 1:00
Mon. thru Sat.
All Day Sunday

Full Luncheon Menu

Saturday

4

- 8:00 THE SATURDAY MORNING SHOW - This is the man you've all been hearing about - Aaron Dumas
12:00 SPECTRUM - From his Sounds and Soul of Rural America series, Carlos Hagen delivers a documentary on the patriotic, political overtones in country and western music, mostly motivated by the Vietnam War. A recent program from the same series presented shocking examples of rural persons' attitudes toward intellectuals, through music.
1:00 EARTH MUSIC - Waxing nostalgic with Gary Danzl
4:00 WISDOM - Pristine jazz and clean changes - Steve Brown
5:55 PROGRAM NOTES
6:00 THE FILM REVIEW - Dick Jameson
6:30 BBC SCIENCE MAGAZINE
7:00 SPACE
8:00 CHANGES - Phone-in talk show - Richard Vallance
10:00 THE PEANUT SPECIAL - Bluegrass, Old Timey, Mountain, Backyard, Outhouse, etc., with Iron Mike Toennessen, who held a name contest and ended up with peanuts. Any other ideas?

Sunday

5

- 9:00 THE SUNDAY MORNING SHOW - Progressive regression with Doctor Spider
11:00 THE SUNDAYDREAMPLAY - How will we ever be able to talk to the people from other worlds? Martians are all yellow and their eyes stick out on stalks - yecchh. O please don't cry, my Martian friend. Such blue tears only stain your train of thought. Here's music... Pamela reads stories.
12:00 THE WORLD OF BOOKS
12:15 JEAN SHEPHERD from WOR in NYC
1:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
5:00 SONOPHAGIE - Electronics musified - Eric Nelson
5:55 PROGRAM NOTES
6:00 MUSIC OF INDIA - Soft, warm breezes of the Indian flute - Shantha Benegal
7:00 IT'S IN THE STARS - Occult metaphysics with Mike Caven, instructor at the American Institute of Astrology in Seattle.
7:30 ROBBIE BASHO, GUITARIST - We don't know where or when or how it happened; it's just a tune he plays. Relax.
7:45 THE SECOND MT. OLIVE MISSIONARY BAPTIST CHURCH CHOIR - Led by the Rev. Peter Smith and 15-year-old pianist Adrian Swored, the 30-member choir performs a live radio service at Houston's KPFT.
9:00 KING BISCUIT TIME - Country blues - Bob West
10:00 THE ROBOTNOR HOURS - Rock, jazz, blues, the Andrew Sisters, yesterday's comics, stale Budweiser, Raymond Serebrin.
12:00 ROSWELL - Jazz, out of the rut.

Monday

6

- 6:30 MORNING MUSIC - Randy McCarty
9:55 PROGRAM NOTES
10:00 EARTH MUSIC - Anna Leone
12:00 WATERGATE SUMMARY - The week in review, a new series aired every Monday at this time, produced from NPR sources by KRAB'S Chris Coe. We have resorted to our own summaries since NPR decided to withdraw funds from Washington's WAMU, which had been producing a fine series but cannot afford, they tell us, to continue without NPR'S money. Ah, sweet poverty.....
1:00 THE WATERGATE HEARINGS
VINTAGE ROCK - Gregg Whitcomb spins the ones that were good to dance to.
INTERSPACE
6:00 MUSIC FOR GLASS HARMONICA - Bruno Hoffmann playing the instrument invented by Benjamin Franklin; music by Beethoven and others. (Candide)
6:55 PROGRAM NOTES
7:00 COMMENTARY - Representatives of the United Farmworkers Union.
7:30 OLD-TIME MUSIC - John Burke or Phil Williams, whichever one is fiddlin' like it.
8:30 SAGA OF GOATBIRD - Michael Lyons, poet, reads his epic poem that ranges through the desert and the exotic vegetable garden. The entire hilarious work including Prologue: "The Aeolian Bluesharp" and Epilogue: "How He Migrated to Another Planet". With Appendices and Codi.
9:00 THE NEW CHINA HOUR - A new biweekly series produced by the U.S.-China Friendship Association.
10:00 "STAND UP, SNAKES": GARY SNYDER ON THE JAPANESE UNDERGROUND - This poet speaks about the Japanese surrealist poet-wanderer, Minao; reads translations from the Chinese and Japanese; and talks about what happens when one translates these languages. "Wait for me where the murder rate is in full-flower." This is happening now!
10:50 INTERSPACE
11:00 SPAGHETTINI - At midnight, conga drummers and Latin percussionists. Live music to move to and more - Leila



Tuesday

7

- 6:30 MORNING MUSIC - Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - Mr. Everything shows his stuff. - Gary Danzl
- 12:00 NATIONAL PRESS CLUB LUNCHEON SPEECH - Senator Lowell P. Weicker, member of the Ervin Subcommittee.
- 1:00 THE WATERGATE HEARINGS INTERSPACE
- 6:00 TURKISH MUSIC - Presented by Ali San
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S COMING DOWN - Elmer Dixon and Morris White
- 7:30 MOVERS AND/OR/BUT SHAKERS #5 - James Kilpatrick, syndicated columnist, talks about himself, his character and upbringing, his competitive instincts, his complete disgust with Watergate revelations and his desire to reach elite audiences and not mass America. (Now that's tellin' it like it is...)
- 8:00 JAZZMAN GALAXY - Music and interviews and a general good feeling, hosted by Aaron Dumas
- 9:30 THE CAMBRIDGE FORUM - MIT philosophy professor Judith Thompson, Boston University Law Review editor-in-chief Valerie Epps, and Regina Healey of Cambridge and Somerville, Mass. Legal Services discuss "Is Preferential Hiring of Blacks and Women Unjust?"
- 11:00 USA FOR BEGINNERS - R & B, jazz - David Johnson

Wednesday

8

- 6:30 MORNING MUSIC - Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - Funky Anna
- 12:00 SCIENCE IN ISRAEL TODAY - Haim Rosemarin and Dick Platkin talk to Shimshon Elroy and Efraim Greenfield, Israeli scientists now studying in this country.
- 1:00 THE WATERGATE HEARINGS INTERSPACE
- 6:00 KEYBOARD WORKS OF HENRY PURCELL - Played by the late Thurston Dart. (Argo)
- 6:55 PROGRAM NOTES
- 7:00 CHUTZPA! - Produced by Haim Rosemarin and the U.W. Jewish Students Association.
- 7:30 BRYN MAWR TALKS: FROM PLATO TO PLUTO - "95% of the time logic is not useful for the discussion of philosophical matters." Professors of philosophy and the history of philosophy philosophize - on Platonism, a system which describes the nature of the whole world. "And once you have found the in-between you must find the in-betweens between the in-betweens." And how do we break out of these circles?
- 8:00 FLAMENCO Y SUS ESTILLOS - Allen Yonge
- 9:00 THE MENUHIN TAPES: WHAT IT MEANS TO BE A JEW - A final testament in the series of interviews with Moshe Menuhin. He concludes that Zionism runs contrary to traditional Jewish ideals. Produced by Colin Edwards for Pacifica.
- 10:00 THE DEATH HOUSE LETTERS OF JULIUS AND ETHEL ROSENBERG - Between their conviction in 1950 and their execution on June 19, 1953, Julius and Ethel Rosenberg wrote letters to each other and to their attorney Immanuel Bloch while spending most of their time on death row at New York's prison at Sing Sing. The letters exchanged by the only persons executed for the crime of espionage in the history of the U.S. are recited by Lois Adler and Gerald Fritz.
- 10:40 HAYDN: "THE CLOCK" SYMPHONY (#101) - Berlin Philharmonic/Karajan. (EMI)
- 11:15 THE HAMSTER RADIO HOURS - Aren't they cute? And so Fuzzy! - Captain Kilocycle, Phil Harmonic and Homer Hetrodyne

Thursday

9

- 6:30 MORNING MUSIC - Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - Gary Danzl
- 11:50 THE OTHER SIDE OF THE FENCE: MAX RAFFERTY ON EDUCATION - Unlike the esteemed progressive educators heard in KRAB's archive recordings in the Issues in Education series, Max Rafferty became famous for his hard-line conservatism while serving as State Superintendent of Education in California in the 1960's. The Reagan Republican is heard in a speech before the King County Young Republicans recorded in September, 1963.
- 1:00 THE WATERGATE HEARINGS INTERSPACE

March 13th Monday

50% in current events.

As always, nothing happened in school. I hate school.

I've got a crush on Chiba.

It's nice. I haven't gotten a crush on anyone for months.

Masako called. So did Takaki and Furukawa (twice).

They're high school boys from Britton Dayake H. S. (E.S.S.)

Takashi called, and I was sort of mean to him. We call him Charley.

Tomorrow is English Conversation class. Maybe Priky will give me a ride home.

I need some brand new girlfriends. Qualifications: Respectable, introduced, smart, rich, 18, cute, and aggressive. Also speaking English perfectly.



May 12th Friday

I'm writing this Saturday night, after school. Billy picked me up, took me to Today. After Today, he picked me up, and we went (impromptu) to Tokyo Tower. Fun. Romantic.

Then to his school; he showed me his HS baseball field - completely deserted. We kissed. It was beautiful. I love him, because he could have gotten me into trouble.

There were no people for miles, but he didn't. Then to this office house where he knows all the people who run it. I was introduced, and they gave us the whole upstairs to ourselves, lights off. I love him. Kissed more.

At 9:00, came home. Cookie, Tabushi, Ishizaki, her date, Takako, Ryo Kuroda Billy and I had a party. Fun. They left at 12. My Billy took Cookie and Tabushi home.

- 5:30 BALTIC'S BOP STOP - Lennie Tristano/Lee Konitz: A unique offshoot of Be-bop, the school of Tristano (and his disciple, Konitz) is explored. (Rescheduled from a Watergate cancellation)
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - Michael Dunn
- 7:30 INDOCHINA REPORT - The war and beyond - Dave Chaddock
- 8:00 VINTAGE JAZZ - New Orleans in the 20's, other places but similar times - Hal Sherlock
- 9:00 WASHINGTON DEBATES, I: CIVIL DISOBEDIENCE-- AID OR HINDRANCE TO JUSTICE - First in a series of topical discussions originating from the American Enterprise Institute, a non-profit, non-political organization based in the Capitol. Peter Hackes moderates formal presentations on both sides of the issue by Rev. William Sloane Coffin, Jr., chaplain of Yale University and long-time civil disobedient, and Morris Liebman, Chicago attorney and former government official, with a panel of experts in the field.
- 10:00 BEYOND LOBOTOMY - On-the-spot documentary on California Mental Hospitals. Includes interviews with the doctors as well as the patients: "I'm Miss Star Milly Dilly Cher Jasper Skipper Flipper Jam Jelly Milly Dilly Electrical Shock Treatment Department of Mental Hygiene". Hospital staff tell what they're trying to do with young homeless people, with people freaked out from acid and strung out on heroin. "I've learned how to have fun--clean fun. There's an art to it. WARNING: CONTAINS LANGUAGE WHICH MAY POSSIBLY OFFEND SOME LISTENERS. TUNE OUT IF YOU TEND TO REACT NEGATIVELY TO CERTAIN SEXUAL AND PHYSIOLOGICAL TERMS.
- 11:15 STUMP CITY - Cross yer fingers the Holy Modal Rounders show up to play live musik! - Jef Jaisun

Friday

10

- 6:30 MORNING MUSIC - Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - Anna shuffles in, yawns and spins the globe in your ear.
- 12:00 SCIENCE & MAN IN THE AMERICAS, II - The second of our weekly presentations of the joint meeting of the American Association for the Advancement of Science and the Consejo Nacional De Ciencia y Tecnologia de Mexico, which convened in Mexico City June 20 with an agenda stressing the problems of developing nations in the modern scientific age.
- 1:00 THE WATERGATE HEARINGS INTERSPACE
- 5:30 KRUMMHORNS AND KINGS - Lute music, while Randy McCarty's in Ashland.
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - Brian Johnson, from the Liberation Bookstore (née Fanshen).
- 7:30 THE VENETIAN TWINS - The Empty Space Association is producing this 18th Century "Barocco Soap Opera" in Volunteer Park in August. Coming into KRAB will be Burke Walker, Artistic Director of the Empty Space; John Aylward, Director of THE VENETIAN TWINS; and John Kauffman, who plays the role(s) of the twins.
- 8:00 ART IS ALL OVER - The ergo-neurotic revue, produced by Pamela Jennings.
- 8:30 ED DORN READS FROM HIS DIARIES & GUNSLINGER - "Gunslinger" is the modern epic poem - the journey of Ed Dorn's abstract friends around El Paso and Southwest Colorado, between Boston and the Big Dipper. In this book, Winterbook, which follows Books I & II and the Ring Cycle, the Slinger, Lili, Cool Everything, the Poet and Claude Levi-Strauss (the Turned-On Horse) receive a night-letter from the Secretary to Parmenides and indulge in other philosophical adventures such as revealing the cheeseburger decoy. In rhyme and beautiful Kodameter. Recorded in 1971 at the University and in the KRAB studios. WARNING: CONTAINS LANGUAGE WHICH MAY POSSIBLY OFFEND SOME LISTENERS. TUNE OUT IF YOU TEND TO REACT NEGATIVELY TO CERTAIN SEXUAL AND PHYSIOLOGICAL TERMS.
- 9:30 REDENBACHER ON POPCORN - An interview with Orville Redenbacher, a popcorn gourmet, covering many of the intricacies of the movie-goers delicacy since its commercial advances of the 1940's. (KB00)
- 10:00 SPECTRUM - Two institutions which have lost their bygone luster occupy Carlos Hagen's next two programs. First, this, a multi-media portrait of the Spanish bullfight with symbolic songs and poems. Next week: the French Foreign Legion.
- 11:00 DOCTOR SPIDER - Moment to moment, with grace. Jazz, r & b, beautiful other.

SENDING TELEGRAMS HOME TO MOM

SAYING "WISH YOU WERE HERE"

I leap up for the day

& the air has the quality of black snails

leading on leashes

tiny dogs

.....Michael Wiater

to the RAT GOD

--Killing chickens ain't so bad if you put your foot on the base of the neck, hold the head with a hand & cut between head & foot with sharp knife then CONTINUE to hold down foot. Til the bird stops flopping. Saves the mess. (When I was about 18 I killed three chickens for a big feed by shooting their heads off with a Colt 45. That was messy too.)
--from a letter by Jim Koller

I'm tough.

After trapping three rats
I wakeup sweating to a trap snapping shut
that I imagine. I'm restless at night
wake up seeing shadows like moths
like cedar limbs through the window
but more like you, rat god.
The sounds are amplified by fear,
the sounds of real rat scurry,
of moth and mosquito too near the ears.
And this god of rats like a monkey-god on hind-legs
hairy and toothy
with a toothpick
with my name on it
MICHAEL

in gold lettering
on a silver toothpick.
This dog-size rat
hat-pin in hand
stares silently at my sleeping form
raises the pin to his mouth
and smiles humorlessly
picking his teeth.
Is it any wonder,
are even bureaucrats mystified,
that I meditated over the garbage can
(that sacred place)
(very like my mind of late
with stacks of tires waiting for fires
their foul rubber odors still contained;
the tincans, bottles and papers
fouled with rotting flesh)
is it any wonder
that I thanked that rat
for sampling my cheesebait
and those others, unknown
unfaced & thirsty
who ate my poisons,
that I thanked them all for departing
back to the cycle of cells
back to the dumptrucks' garbage heap
where their seventeen days of rearing
brings hoards of new, furry, whiskered
long-tailed, dark brown,
door-frame climbing, squirrel-like,
hungry, noisy, proliferating rats
into being, who might
if numerous enough,
if big enough individually
if prevalent enough
bite or disease
my little boy and I,
is it any wonder?
Certainly there must be an end
to the midnight noises,
the rattle of papers
the snapping of traps
the hissed shriek of the rat,
talking. Talking!!!
to me, perhaps, but unlikely,
as I talk now to him/her
in whatever passes for their paradise,
after the garbage can.
Hoping to have appeased
the rat-god with his silver-pin
I stood by in the night
and thought of death
and why I willed his creatures
out of my house
even if I had to kill them!
Crush their skulls, splat!
And they rattle the walls like orgasm
rapid knocks like a thrown rod,
all of these out of control and almost over.

-----Michael Wiater

Saturday

11

- 8:00 THE SATURDAY MORNING SHOW - Aaron Dumas
- 12:00 SPECTRUM - Two institutions which have lost their bygone luster occupy Carlos Hagen's next two programs. First, this, a multi-media portrait of the Spanish bullfight with symbolic songs and poems. Next week: the French Foreign Legion.
- 1:00 EARTH MUSIC - It's all different; it's always different; it's in all ways different, and somehow very religious - Gary Danzl
- 4:00 WISDOM - He just knows how to put tunes together, that's all - Steve Brown plays jazz
- 5:55 PROGRAM NOTES
- 6:00 THE FILM REVIEW - Dick Jameson
- 6:30 BBC SCIENCE MAGAZINE - Just in case the movies don't sound too good.
- 7:00 SPACE - It could be anything
- 8:00 CHANGES - Richard Vallance talks and listens, weekly now.
- 10:00 THE PEANUT SPECIAL - Toot, toot - Mike Toennessen

Sunday

12

- 9:00 THE SUNDAY MORNING SHOW - Open your morning fresh dewy ears to DOCTOR SPIDER
- 11:00 THE SUNDAYDREAMPLAY - And open your dewy fresh hearts to the WITCH LADY
- 12:00 HIGH NOON
- 12:15 JEAN SHEPHERD
- 1:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Ramos
- 5:00 SONOPHAGIE - What I want to know is where's it all coming from? and what's a sonophagie? - Electronic music with Eric Nelson
- 5:55 PROGRAM NOTES
- 6:00 EARTH MUSIC - Rick North knows all about this stuff. Tune in.
- 7:00 IT'S IN THE STARS - Occult metaphysics with Seattle Astrologer Mike Caven
- 7:30 OCCULT SCIENCES - Rick Miller
- 8:00 THE CAT'S MEOW - Community Access Television Project members discuss existing and possible uses of videotape in communities, their organization's goals and activities, the future of cable television in Seattle, and the project's participation in the upcoming BUMBERSHOOT, FESTIVAL '73 at the Seattle Center.
- 8:30 INTERVIEW WITH UM SIM - Um Sim was newly appointed Cambodian ambassador to the U.S. when he was interviewed by National Public Radio's Jim Russell on June 15 of this year. At that date the Senate was considering a bill to cut off funds for bombing of the Southeast Asian country, which eventually passed, setting an August 15 cutoff date.
- 9:00 KING BISCUIT TIME - Country blues with Bob West
- 10:00 THE ROBOTNOR HOURS - Rock, jazz, blues with Raymond Serebrin
- 12:00 ROSWELL - jazz

Monday

13

- 6:30 MORNING MUSIC - Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - In full radiocolor with Anna Leone
- 12:00 WATERGATE SUMMARY - Produced by Chris Coe
- 1:00 THE WATERGATE HEARINGS
- VINTAGE ROCK - Gregg Whitcomb
- INTERSPACE
- 6:00 THE "LONDON BACH" - Johann Christian Bach, youngest son of J.S., settled in London after having studied in Italy. Works heard: Sinfonia in E-flat, Harpsichord Concerto, Sinfonia in D, Sinfonia Concertante in A; members of the Vienna Symphony. (World Series)
- 6:55 PROGRAM NOTES
- 7:00 OPENED UP - Produced every Monday by Burt Webb. If you're doing something that you think a lot of people might appreciate knowing about, call LA4-1878 to participate.
- 7:15 THE WORLD OF BOOKS (BBC)
- 7:30 THE OLD WAXWORKS - Fifty years with Earl Smith
- 8:30 "EDGAR BERGEN IS NOT MY IDOL" - He's just another whose work is admired by ventriloquist Wayne Roland, who talks about his life, profession, and entry into the commercial end of show business in an interview last month at KRAB's studios. Roland has been rated as one of the top ventriloquists in the country.
- 9:00 SEATTLE CHINESE RADIO - Broadcast biweekly at this time in Cantonese. News, music, drama, poetry, humor, produced by the Seattle Chinese Media Committee.

- 10:00 CONTROL OF THE MIND, I: WHAT DID YOU LEARN IN SCHOOL TODAY? - In the first of three weekly programs, a report on the controversy surrounding the use of stimulant drugs for treating children with learning disorders. Lawyers, doctors and educators discuss the implications of such drugs as ritalin and dexedrine on their respective fields.
- 11:00 DR. PHAGE reports

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Tuesday

14

- 6:30 MORNING MUSIC - Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - Gary Dancle.
- 12:00 COMMONWEALTH CLUB LUNCHEON ADDRESS - John T. Dunlop, Harvard University economist and director of Nixon's Cost of Living Council, speaking on "The Freeze and Phase IV". Recorded in San Francisco, July 2.
- 12:45 LIL'S - An opalesque fifteen.
- 1:00 THE WATERGATE HEARINGS
- INTERSPACE
- 6:00 JULIAN BREAM PLAYS THE BACH LUTE SUITES - #1 & #2, and various other works on the guitar. (RCA)
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOING DOWN - Flo Ware interviews reviews and pursues the issues.
- 7:30 MOVERS, SHAKERS #6 - Wilmot Hastings, the former General Counsel of HEW, close friend and protege of Eliot Richardson, talks about his work and his life; what his duties were at HEW, what type of person he is, his family and what his home life is and means to him. He answers questions regarding "power" as he sees it used and abused in Washington.
- 8:00 EXPRESSIONS - Jazz
- 9:30 CAMBRIDGE FORUM #3: ENERGY CRISIS - "Is America's energy system collapsing?" The question is tackled by Professor Morris Adelman, economist at Massachusetts Institute of Technology; Barbara Heller, energy staff member of the Environmental Policy Center; and Professor Richard Wilson of Harvard University's physics department
- 11:00 USA FOR BEGINNERS - R & B, jazz - David Johnson

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Wednesday

15

- 6:30 MORNING MUSIC - Tally ho the crumpets! - Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - Fiddles from Madagascar, fiddles from Greece, fiddles from Scotland, fiddles from fiddles, ad contrarium dismissus - Anna Leone
- 12:00 DOWNTOWN: TODAY AND TOMORROW - Municipal and corporate executives from throughout the country discuss and debate the future prospects of cities and the attendant problems of transportation, deterioration, and quality of life as seen from central business districts. (NPR)
- *****
- How does Seattle's CD stack up? Any takers for this potential documentary?
- *****
- 12:30 BARTÓK - Music for strings, percussion, and celesta; BBC Symphony/Boulez. (Columbia)
- 1:00 THE WATERGATE HEARINGS INTERSPACE
- 6:00 AVANT-GARDE VOCAL MUSIC - Mauricio Kagel: Hallelujah (1967); Dieter Schnebel: "Für Stimmen" (...missa est). Schola Cantorum Stuttgart. (DGG)
- 6:55 PROGRAM NOTES
- 7:00 MIDDLE EAST PERSPECTIVES - Produced monthly by the Arab-Jewish Alliance.
- 7:30 BRYN MAWR TALKS: PIGEONS AND PEOPLE - Two Bryn Mawr psychology professors discuss the relationships between human and animal behavior.
- 7:58 FAIRY TALE - In which the Prince (Parsifal Jennings) attempts to save the Fair Damsel (R.C. "Pleasure Dome" McNabb) from the Dragon (Noah Lundy). A furious battle ensues and the Dragon pulls out a Biretta and shoots the Prince who falls down in a death-like stupor until kissed gently by the Fair Damsel at which time he comes awake only to realize he has been shot by the cupid-Dragon's bullet. He is eternally grateful, and the Dragon and the Prince live happily ever after.
- 8:00 QUARTETS AND CURIOSITIES - The Fair Damsel sits in state in her castle of 20th Century music. - Ruth-Claire
- 9:00 ISSUES IN EDUCATION - The first of four weekly programs in which leading authorities in progressive education express their views. Jonathan Kozol discusses "What's Wrong with Public Schools?" in a 1971 lecture during Boston's Ford Hall Forum, as broadcast by National Public Radio.
- 11:00 THE HAM RADIO HOURS - Unconditionally hysterical! A real bowlful! Seattle's answer to the Firefighters Theatre Union.....from an article by Captain Silly Cycle and the Two-Wheelers.

Thursday

16

- 6:30 MORNING MUSIC - Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - Gary Danzl on earth.
- 12:00 APPROXIMATELY YOKO ONO - Barbara Cady interviews Yoko Ono who speaks about the feminist movement and its relationship to conventional communication (radio, television) as well as to ESP. Women, if you listen to this one, you may well believe there is a sisterhood common to us all.
- 12:45 INTERSPACE
- 1:00 THE WATERGATE HEARINGS INTERSPACE
- 6:00 MOZART - Concerto in G for Flute and Orchestra, and the Andante in C. Elaine Schaffer, flute. (Seraphim)
- 6:30 MENDELSSOHN'S PIANO TRIO - No. 1 in D minor, played by the Suk Trio. (Crossroads)
- 6:55 PROGRAM NOTES
- 7:00 NOTES FROM THE LONGHOUSE - Andy Ebona
- 7:30 LEFT PRESS REVIEW - Frank Krasnowsky
- 8:00 CLASSIC JAZZ - Mike Duffy
- 9:00 WASHINGTON DEBATES, II: THE MODERN CORPORATION AND SOCIAL RESPONSIBILITY - A debate on the role of corporations as citizens or action groups, with Henry Manning, professor of law at Rochester University, and Henry Wallich, professor of economy at Yale University and well-known columnist; Peter Hackes moderates.
- 10:00 MICHAEL MCCLURE, YUM-MM-YUM - Controversial poet and playwright reads some of the 250 "automatic rhymes" he's written and a complete short play called "Pansy" about two lesbians and a giant ("Chugarum") frog. WARNING: CONTAINS LANGUAGE WHICH MAY POSSIBLY OFFEND SOME LISTENERS. TUNE OUT IF YOU TEND TO REACT NEGATIVELY TO CERTAIN SEXUAL AND PHYSIOLOGICAL TERMS.
- 11:00 STUMP CITY - Rock - Jef Jaisun

Friday

17

- 6:30 MORNING MUSIC - With child-genius, Randall MacSmarty.
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - DON'T BANANA LEONE
- 12:00 SCIENCE & MAN IN THE AMERICAS, III - See Friday, 8/10, for details)
- 1:00 THE WATERGATE HEARINGS INTERSPACE
- 5:30 KRUMMHORNS AND KINGS - Music of John Bull- Prof. J. Randall Malarky.
- 6:55 PROGRAM NOTES
- 7:00 IN BLACK AMERICA - Mike Glaspie, a black ex-G.I., tells about his experiences in Vietnam and how they affected his racial identity. Recollections include the Black Market and new types of "fragging". (Longhorn)
- 7:25 FROM WOODSTOCK TO THE LECTURE CIRCUIT - Dr. William Abruzzi, an enterprising M.D. who volunteered to oversee medical services at the Woodstock Festival, talks about the fad of hallucinogenic experiences, the possibility that drugs can be harmful, and his conclusion that marijuana, though less toxic than alcohol or tobacco, still should not be legalized. A speech at Syracuse University in 1971.
- 8:00 TOOTHPICK, LISBON, AND MICHAEL WIATER - From bumbershoots to plastic flowers.
- 8:30 INNER PEACE MOVEMENT - An interview, untaped as of publication date, with top folks from the IPM. From their brochure: "The INNER PEACE MOVEMENT is designed to help man identify and balance the physical, mental and spiritual forces in life so he can mold his own destiny and become the architect of his own success!" In the KRAB studios, will be Charles Mulcahey, State Administrator for Northern California; Jutta Mulcahey; and Robert Stoelting, Interstate Promotional Coordinator for Western United States. Produced by Pamela Jennings and Burt Webb for KRAB.
- 9:30 HEALTH SERVICES FOR MIGRANT WORKERS - Barney Hanten, of the Health, Education and Welfare Department in Seattle, and Public Health Adviser Bill Hobson talk about migrant farm laborers' opportunities for health care in Washington State in a program originally produced in November, 1972.
- 10:00 SPECTRUM - A former German Army officer who enlisted in the French Foreign Legion in World War II and became a Captain is the central character in a study of the Legion as it is today. Carlos Hagen includes some recordings of the Legion band, orchestra and chorus.
- 11:00 BUMBLING WITH BALTIC - Jazz

Saturday

18

- 8:00 THE SATURDAY MORNING SHOW - Aaron Dumas
- 12:00 SPECTRUM - A former German Army officer, who enlisted in the French Foreign Legion in World War II and became a Captain, is the central character in a study of the Legion as it is today. Carlos Hagen includes some recordings of the Legion band, orchestra and chorus.
- 1:00 EARTH MUSIC - Reverend Gary Danzl hosts at communion.
- 4:00 WISDOM - Steve Brown
- 5:55 PROGRAM NOTES
- 6:00 THE FILM REVIEW - Dick Jameson
- 6:30 BBC SCIENCE MAGAZINE
- 7:00 SPACE
- 8:00 CHANGES - Richard Vallance's weekly talk show.
- 10:00 THE PEANUT SPECIAL - Bluegrass and stuff - Mike Toennesen

Sunday

19

- 9:00 THE SUNDAY MORNING SHOW - Doctor Spider
- 11:00 THE SUNDAY DREAM PLAY - Pamela Jennings
- 12:00 HIGH NOON
- 12:15 JEAN SHEPHERD
- 1:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 SONOPHAGIE - Electronicamusic with Eric Nelson
- 5:55 PROGRAM NOTES
- 6:00 MUSIC OF INDIA - Shantha Benegal
- 7:00 IT'S IN THE STARS - Freewilling with Mike Caven
- 7:30 THE CAT'S MEOW - Community Access Television folk bring together the visual artists participating in BUMBERSHOOT, FESTIVAL '73 (which is happening August 21 - 25). A roundtable discussion of the artists' work, the visual art events during the festival and elsewhere in the Seattle area. Participants will include Bill Ritchie and Denny Evans, videoartists interested in videostats; Ray Meuse, a photographer; and working artists in film, painting, sculpture, and multi-media.
- 8:30 THE HUMAN CONDITION (sigh) - Karen Boderlon, of the Center for Young Mothers in Austin, Texas, discusses the problems suffered by unwed mothers regardless of social or economic class. A program produced by the Longhorn Radio Network aiming at an examination of problems which tend to cause emotional strains in modern life.
- 9:00 KING BISCUIT TIME - Country blues with Bob West
- 10:00 THE ROBOTNOR HOURS - Raymond rips in and tears out your ganglia, and it's all very painless - Rock, jazz and blues with Raymond Serebrin.
- 12:00 ROSWELL - Jazz

Monday

20

- 6:30 MORNING MUSIC - Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - Anna Leone
- 12:00 WATERGATE SUMMARY - Produced by Chris Coe
- 1:00 THE WATERGATE HEARINGS VINTAGE ROCK - Gregg Whitcomb reminisces. INTERSPACE
- 6:00 CONSORT MUSIC BY BIBER, POGLIETTI, AND ROSENMÜLLER - Played by the Leonhardt Consort on original stringed instruments. (Das Alte Werk)
- 6:55 PROGRAM NOTES
- 7:00 OPEN - Find out who every Monday at this time. Call LA 4-1878 for information. Produced by Burt Webb.
- 7:15 THE WORLD OF BOOKS (BBC)
- 7:30 OLD-TIME MUSIC - John Burke
- 8:30 SILENCE - Marianne Moore, poet, Pulitzer, Bollingen, National Book Award winner, reads her poetry. A brief biography precedes the reading. (Rescheduled due to popular request.)
- 9:00 THE NEW CHINA HOUR - Produced biweekly by the U.S.-China Friendship Association.
- 10:00 CONTROL OF THE MIND, II: PSYCHOSURGERY, THE FINAL SOLUTION - Actual cutting into the human brain becomes a most pressing medical and moral issue even though it is known to have existed more than three thousand years, according to expert opinions in this second of three programs on mental manipulation.
- 10:45 INTERSPACE
- 11:00 SPAGHETTINI - Lily Freemountain still lives beneath a lily pad in a mountain lake. Hear her with Leila.



- 6:30 MORNING MUSIC - Yawning out of the 15th Century - Randy McCarty
 9:55 PROGRAM NOTES
 10:00 EARTH MUSIC - Underground - Gary Danzl
 12:00 JOSE ANGEL GUTIERREZ - A speech at University of New Mexico by the leader of la Raza Unida. He speaks of his party and the Mexican-American people a month before the 1972 Presidential election. (WUNM)
 12:45 THE FAB FIFTEEN - With Ms. Leila
 1:00 THE WATERGATE HEARINGS INTERSPACE
 6:00 TURKISH MUSIC - Ali San describes.
 6:55 PROGRAM NOTES
 7:00 WHAT'S COMING DOWN - Elmer Dixon and Morris White
 7:30 INTERVIEW WITH LYALL WATSON - The British biologist believes that so-called supernatural occurrences are part of the realm of "Supernature" (the title of one of his books) and are not unexplainable. Interviewed by Robert Montiegel. (NPR)
 8:00 JAZZMAN GALAXY - Aaron Dumas
 9:30 CAMBRIDGE FORUM #4 - George Wald, Nobel Prize winner and professor of biology at Harvard, is the featured speaker in this installment of the series on "Questions of the American Promise." Educated in New York Public schools, Wald graduated from Washington Square College of NYU and Columbia. While on a research fellowship in Germany, Wald discovered the existence of Vitamin A in the retina, and it was for this and subsequent biochemical discoveries concerning the eye and vision that he received the Nobel Peace Prize in 1967. (WGBH-FM)
 11:00 USA FOR BEGINNERS - R & B, jazz - David Johnson

Wednesday

22

- 6:30 MORNING MUSIC - Galliard before breakfast? - Randy McCarty
 9:55 PROGRAM NOTES
 10:00 EARTH MUSIC - Airm from everywhere - Anna Leone
 12:00 REPORTS ON U.S. CUSTOMS - The result of two years' exhaustive research by National Public Radio correspondent Jim Russell are these six news reports examining latest developments in United States official inspections of incoming goods. The reports are aired one after the other, as they were produced on a daily basis during the week of June 25, 1973.
 1:00 THE WATERGATE HEARINGS INTERSPACE
 6:00 "ON AN OVERGROWN PATH" - Little pieces for piano by Leos Janáček, played by Rudolf Firkušný. (DGG)
 6:30 THE EASTMAN WIND ENSEMBLE - Playing music by John Williams, Toshio Mayazumi, and Krzysztof Penderecki. (DGG)
 6:55 PROGRAM NOTES
 7:00 LATIN AMERICAN PRESS REVIEW - Treatment of the Watergate affair in South American newspapers, and of some remote Indian tribes of Peru is examined in this new feature from the Longhorn Radio Network at the University of Texas at Austin. The second portion of the program consists of a reading of a report by German anthropologist Mark Munsel of the International Work Group for Indigenous Affairs, on how well the treatment of the tribes is conforming to United Nations mandates.
 7:30 BRYN MAWR TALKS: THE URBAN CRISIS - A view of the cities from antiquity to the present by Bryn Mawr professors of archaeology and the graduate school of social work and social research. The reasons for the rise of cities - technological, religious, protection. Can a complex culture arise without the assembling of men in cities? What makes a city die?
 8:00 FLAMENCO Y SUS ESTILLOS - The music and poetry of the gypsies - Allen Yonge
 9:00 ISSUES IN EDUCATION, II - Did the progressives of the 1960's carry forward to the present decade? One to watch is John Holt, who supported the desirability of educating "philosophers" rather than "specialists" in a speech at Seattle's Little School. Nov. 7, 1970.
 9:45 THE REINS IN SPAIN - A documentary-style summary of the history of Spain since the 1936 Civil War, focusing on repression by the Franco regime which affects all walks of life and culture. Among testimony contributed to the program are opinions of persons who were in Spain in 1936, as well as observations made by outside authorities. The first of three biweekly programs on 20th century Spain and related topics.
 11:00 THE HAM RADIO HOURS - An interview with the Oscar Meyer canned ham on rising meat prices and unrelated rock-n-roll - Captain Kilocycle, Phil Harmonic, Homer Hetrodyne



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OTHER STUFF)

- 6:30 MORNING MUSIC - Randy McCarty
 9:55 PROGRAM NOTES
 10:00 EARTH MUSIC - In tune with the solar system - Gary Danzl
 11:55 INTERVIEW WITH CAPTAIN CRUNCH - A phone freak discusses the ins and outs of using the facilities of Ma Bell without her knowing. He spoke with Lorenzo Milam in several extended conversations routed through phone lines all over the world--for free. (KTAO)
 1:00 THE WATERGATE HEARINGS INTERSPACE
 5:30 BALTIC'S BOP STOP - Women's Lib presents the bop-burners. A selection of female be-bop greats which includes (among others): Mary Lou Williams, Margie Hyams, Shirley Scott, Vi Redd, and others.
 6:55 PROGRAM NOTES
 7:00 COMMENTARY - This half-hour is open to anyone in the Seattle community with something to say. Call us at EA5-5110 for scheduling.
 8:00 VINTAGE JAZZ - Hal Sherlock
 9:00 WASHINGTON DEBATES, III: CAN REGULATORY AGENCIES PROTECT CONSUMERS? - Manuel F. Cohen, chairman of the Securities and Exchange Commission from 1964 to 1969, and George J. Spiegler, economist of the Chicago school and noted author and lecturer, argue the question with each other and with gathered observers in a debate moderated by Peter Lisagor of the Chicago Daily News.
 10:00 DADA IS A USELESS CONCEPT AND WELL WORTH NOT MENTIONING AT ALL (EXCEPT IN THE TOWN SQUARE TO A GROUP OF ENRAGED ROBOTS DEMANDING TO BE SOCIALIZED WITH DAISY MODESS) - Peter Hogue talks about and reads from leading Dada poets and short story writers, including Michael Benedikt, e.e. cummings, Russell Edson and Gertrude Stein. From the former KRAB series, "Why Not Sneezel!"
 11:00 STUMP CITY - Rocket - Jef Jaisun

Friday

24

- 6:30 MORNING MUSIC - Randy McCarty
 9:55 PROGRAM NOTES
 10:00 EARTH MUSIC - Anna Leone
 12:00 SCIENCE & MAN IN THE AMERICAS, IV - See Friday, 8/10, for details.
 1:00 THE WATERGATE HEARINGS INTERSPACE
 5:30 KRUMMHORNS AND KINGS - Report from Ashland - Randy McCarty
 6:55 PROGRAM NOTES - Briefly
 6:56 WASHINGTON STATE SEXUAL PSYCHOPATH LAW - A jarring criticism of the way the laws designed to reclaim sex offenders "have fallen far short of their goal"; delivered by Dr. Garrett Heyns of the State Department of Institutions in 1971.
 7:30 COMMENTARY - S. Balakrishna Pillai on the ultimate truth, a subject he has studied over 35 years and on which he has written a book.
 8:00 ART IS ALL OVER - The euro-narcotic revue, produced by Pamela Jennings.
 8:30 OTHELLO - A shortened radio adaptation of Shakespeare's tragedy. For those familiar with the green-eyed, soul-eating monster and hungry for the richness of the master's language and clever ways. Scenes from the Oregon Shakespearean Festival in Ashland, Oregon.
 9:30 TO BE ANNOUNCED
 10:00 SPECTRUM - "The Love Generation": Carlos Hagen's analysis of the "hippie phenomena", experimental colleges, and Be-Ins. An historical document of the social revolution of the sixties.
 11:00 DOCTOR SPIDER - Jazz, live concerts, R & B with the black silk gentleman, DOCTOR SPIDER

Saturday

25

- 8:00 THE SATURDAY MORNING SHOW - Aaron Dumas
 12:00 SPECTRUM - "The Love Generation": Carlos Hagen's analysis of the "hippie phenomena", experimental colleges, and Be-Ins. An historical document of the social revolution of the sixties.
 1:00 EARTH MUSIC - Gary Danzl
 4:00 WISDOM - Jazz like a mountain stream - Steve Brown
 5:55 PROGRAM NOTES
 6:00 THE FILM REVIEW - Dick Jameson
 6:30 BBC SCIENCE MAGAZINE
 7:00 SPACE
 8:00 CHANGES - Weekly talk show - Richard Vallance
 10:00 THE PEANUT SPECIAL - Mike Toennessen

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Sunday

26

- 9:00 THE SUNDAY MORNING SHOW - Doctor Spider shines darkly in the AM
- 11:00 THE SUNDAY DREAMPLAY - Mostly nonsense from the WITCH LADY
- 12:00 HIGH NOON - ha!
- 12:15 JEAN SHEPHERD from WOR in NYC - The big time.
- 1:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Ramos
- 5:00 SONOPHAGIE - The future of music: electronics - Eric Nelson
- 5:55 PROGRAM NOTES
- 6:00 NORTH INDIAN MUSIC - Raga Vijay (Victory), performed by Ram Chakravarty, sitar, and Zakir Hussain, tabla; recorded in concert March 31, 1973, at St. Mark's Cathedral by Spider. (CELESTIAL SOUND)
- 7:00 IT'S IN THE STARS - Mike Caven connects the dots.
- 7:30 OCCULT SCIENCES - Richard Miller
- 8:00 THE GAY SHOW - With Paul & Shan
- 9:00 KING BISCUIT TIME - Bob West
- 10:00 THE ROBOTNOR HOURS - Serebrin, sorcerer of sound, makes magic - Rock, jazz, blues.
- 12:00 ROSWELL - Jazz.

Monday

27

- 6:30 MORNING MUSIC - A classical way to wake up - Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - Anna Leone
- 12:00 WATERGATE SUMMARY - Produced by Chris Coe
- 1:00 THE WATERGATE HEARINGS
- VINTAGE ROCK - Gregg Whitcomb
- INTERSPACE
- 6:00 VIVALDI - Concerti for Organ and Orchestra in D minor, A minor, G major, and C major. Pierre Cochereau/Pro Arte Orchestra. (Phillips)
- 6:55 PROGRAM NOTES
- 7:00 OPEN - With Burt Webb
- 7:15 THE WORLD OF BOOKS (BBC)
- 7:30 THE OLD WAXWORKS - The old ones, with Earl Smith
- 8:30 INTERSPACE
- 9:00 SEATTLE CHINESE RADIO - Our biweekly program produced in Cantonese by the Chinese Media Committee
- 10:00 CONTROL OF THE MIND, III: WHAT SHOULD GOVERNMENT DO? - Alleged to have sanctioned or used questionable types of psychosurgery, the U.S. government looks at the issues involved. In excerpts before the subcommittee on health chaired by Senator Edward Kennedy, opinions are voiced by Drs. Robert Heath, Peter Breggin, Willard Gaylin, and Professor B.F. Skinner. Taped Feb. 21-23, 1973.
- 11:15 DR. PHAGE - Classics from the closet

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And Then You Do It

Whenever there was a crisis in the collective Stephanie made tea.
The day we came home with news about Cambodia she put the kettle on and we sat crosslegged on the floor breathing despair and sassafras steam.

I can remember when I was a kid if somebody died my mother cooked a casserole and took it to the family. She scotch taped instructions for how to reheat it to the lid of the glass dish and printed our name on a piece of adhesive tape and stuck that to the bottom. A few days later it would come back, someone would bring the dish over and speak a few quiet words or we'd find it on the doormat when we got home from town. It would be washed and we could see the adhesive tape through the bottom. I wondered how people could eat at a time like that and my mother said those who are left alive have to go on living.

We were on our way to town the day the bombs came.
We saw the buildings fall slowly, like tall trees and then their thunderslapped our ears.
We turned around for home.
Everywhere was burning, people crying on each other, animals dead in the street.
There was no fire in our house but half of it was flat.
Some of it was blown away.
The men stood and talked while we women swept up the kitchen floor and picked rice and beans out of the shattered glass and stretched tarpaulins where the roof had been.
The men discussed how to protect our water rights from desperate neighbors.
We cooked the rice and beans.

Jody Aliesan

From TO SET FREE
(SECOND MOON, Seattle)
1972


old woman at the crossing

She had lived by the river long enough that she could remember how it used to sound-- once it was sheets hissing cold over the rocks and now low comfortable lapping, slapping, or honey ripples lolling in the even sun.
She knew its syllables below the water flow, could tell you in darkness which stones were speaking, when the upcountry snow had all melted, read season change in foampatch bubbles.
Once she could walk downstream at midnight and know from the echoes how far she had gone.

-9-

Jody Aliesan

CAMPUS MUSIC'S



GOT THE BLUES!

RECORDS, POSTERS, TICKETS

SPECIAL ORDERS FOR HARD-TO-FIND ALBUMS

4208 UNIVERSITY WAY N.E.

Tuesday

28

- 6:30 MORNING MUSIC - Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - From everywhere - Gary Danzl
- 12:00 OFF THE AVE. DRUG PRICING IN SEATTLE - John Hempelmann, former Director of the city's Office of Consumer Protection, talks with Ruth-Claire about retail pricing. Hempelmann was in the process of conducting a very revealing analysis of pricing by Seattle pharmacies in various socioeconomic neighborhoods when the Mayor suddenly fired him and shut down the entire investigation July 25th. This conversation was originally broadcast live on the 26th.
- 1:00 THE WATERGATE HEARINGS
- INTERSPACE
- 6:00 FRESCOBALDI'S KEYBOARD MUSIC - Played by Gustav Leonhardt (organ and harpsichord). (Bach Guild)
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOING DOWN - Flo Ware
- 7:30 WOMEN & PSYCHOSURGERY - An interview with Dr. Peter Breggin, whose views figure greatly in the Control of the Mind series scheduled this month. He has observed that the acceptance of lobotomy and other techniques has been accompanied by a greater susceptibility of women to undergo these operations.

aigh!

- 8:00 EXPRESSIONS - Jazz
- 9:30 CAMBRIDGE FORUM #5 - Alexander Woodside, assistant professor in Harvard University's Center for Southeast Asian Affairs, discusses the question, "Do United States-Vietnamese Relations have a future?", in this extended series of programs on topical issues originating from WGBH, Boston, and Harvard University.
- 11:00 USA FOR BEGINNERS - David Johnson

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this protruding force

BLACK forms rise,
exploring incredibly subtle nuances.

antiseptic room:

WHITE
a crazy bitch
anxiously screwing away
unarticulated animal wishes.

flaming
RED
pussy

**O
R
A
N
G
E** gentle
vibrations
dance
along
neural
freeways

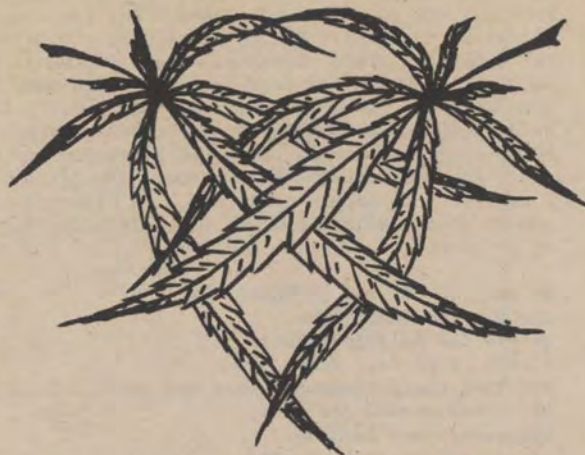
warm
moist
soft
PINK
vagina

intimate contact
sensibilities converge
colors merge

**RED
PINK
WHITE
BLACK
ORANGE**

she comes quietly.

ANTHONY GNAZZO



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Wednesday

29

- 6:30 MORNING MUSIC - Randy McCarty
9:55 PROGRAM NOTES
10:00 EARTH MUSIC - Anna Leone
12:00 MICHAEL ANDRE INTERVIEWS JOHN GIORNO,
POET - Words have more to do with lies
Words have more to do with lies
And misunderstanding
And misunderstanding
Than communication
Than communication
Recorded June 25, 1972.
1:00 THE WATERGATE HEARINGS
INTERSPACE
6:00 BAROQUE HUNTING MUSIC - With lots of
hunting-horns! Jean-Francois Paillard
Orchestra. (MHS)
6:30 SECULAR MUSIC OF JOSQUIN - The Nonesuch
Consort performing Chansons, Frottale,
and instrumental pieces. (Nonesuch)
6:55 PROGRAM NOTES
7:00 AFRICAN REVOLUTIONARY NEWS - With
Selma Waldman
7:30 BRYN MAWR TALKS: CHINA TODAY - Professors
of political science and social work
discuss the opening up of China in
the past year. Who gets into China? What
are their impressions? Is increased
trade an outcome of this increased
interaction? Moscow-Peking relations
are discussed.
8:00 QUARTETS AND CURIOSITIES - Opera and
trips from other niches - Ruth-Claire
9:00 ISSUES IN EDUCATION, III - Ivan Ilych,
whose name ranks with those in the
previous programs in this series,
appeared on KRAB's Hemlock Review as
interviewee in May 1971, after which
host Randy Francisco applied the
reasoning to Seattle's schools.
9:30 ORIENTAL MYTHOLOGY - Joseph Campbell,
author of HERO WITH A THOUSAND FACES
and THE MASKS OF GOD, at the New School
for Research in February, 1972. He
discusses God and doubt, the discovery
of "mathematically-controlled cosmos
regularity" and the mythological
background of India. Should man be loyal
to Man or to God? Are they the same?
Is life something that never should have
happened?
11:00 THE HAM RADIO HOURS - Is life something
that never should have happened? Life
is just a bowlful with that barrel full
of monkeys: Captain Kilospycho, Phil
Harmonic and Homer Hetrodyne.

Thursday

30

- 6:30 MORNING MUSIC - Randy McCarty
9:55 PROGRAM NOTES
10:00 EARTH MUSIC - Gary Danzl
12:00 PEACE PILGRIM SPEAKS - Pamela
Jennings and Ruth-Claire speak
with Peace Pilgrim, a lady who has
walked more than 25,000 miles for
peace, on foot and on faith. She
walks until given shelter and fasts
until given food. She has had no
money for 20 years. A lady with
a simple magic formula for resolving
conflicts and for avoiding conflicts.
Mellow, mellow, magical, mystical.
1:00 THE WATERGATE HEARINGS
INTERSPACE
6:00 MUSIC BY G.Ph. TELEMANN - Suite for
solo violin; concerto for viola;
"La Lyra" Suite; Concerto Amsterdam.
Conducted by Frans Bruggen. (Das
Alte Werk)
6:55 PROGRAM NOTES
7:00 NOTES FROM THE LONG HOUSE - Andy
Ebony
7:30 DR. A.L. KOBLE ON SUICIDE -
Kobler achieved infamy within profes-
sional circles when he published the
paper titled "Suicide in our Society"
which he reads here for a general
audience in 1967, in anticipation of
a more favorable reaction. A psycholo-
gist, Kobler began to study suicide after
witnessing an epidemic of it at a mental
hospital early in his career.
8:00 CLASSIC JAZZ - Mike Duffy
9:00 WASHINGTON DEBATES, IV: NATIONAL HEALTH
INSURANCE - After a presentation of
the Nixon administration's outlook
on comprehensive national health
proposals by White House Assistant John
R. Price, Dr. Frank Furstenburg
(assistant director of project
development at Baltimore's Sinai
Hospital) and Dr. Russell Roth (speaker
of the American Medical Association's
house of delegates) debate the issue.
Peter Lisagor is moderator in the last
of the series.
10:00 ALL POETS ARE APHASICS - Diane Wakoski,
poet, author of INSIDE THE BLOOD
FACTORY; MAGELLENIC CLOUDS; SOME
POEMS FOR THE BUDDHA'S BIRTHDAY; reads
and entertains the troops of literati.
WARNING: CONTAINS LANGUAGE WHICH MAY
POSSIBLY OFFEND SOME LISTENERS. TUNE OUT
IF YOU TEND TO REACT NEGATIVELY TO
CERTAIN SEXUAL AND PHYSIOLOGICAL TERMS.
11:00 STUMP CITY - Going to the radio station
Stump-de Stump-de Stump
Chonk! Chonk! Chonk!

Jef Jaisun

THE SKID ROAD SHOW'S LUNCHTIME THEATRE



THE LESSON
JUNE 19-22, 26-29



The Zoo Story
JULY 3-6, 10-13



SOMETHINGS FROM THE FIREFIGHT THEATRE
JULY 16-20, 24-27



A SURPRISE
JULY 31-AUG. 3
AUG. 7-10



A SURPRISE
AUG. 14-17, 20-24

Also, in the evening



THE BED SITTING ROOM
Thursday-Sunday August 2-26

Reservations:

102
Cherry
MA2-0251

Friday

31

325-5110

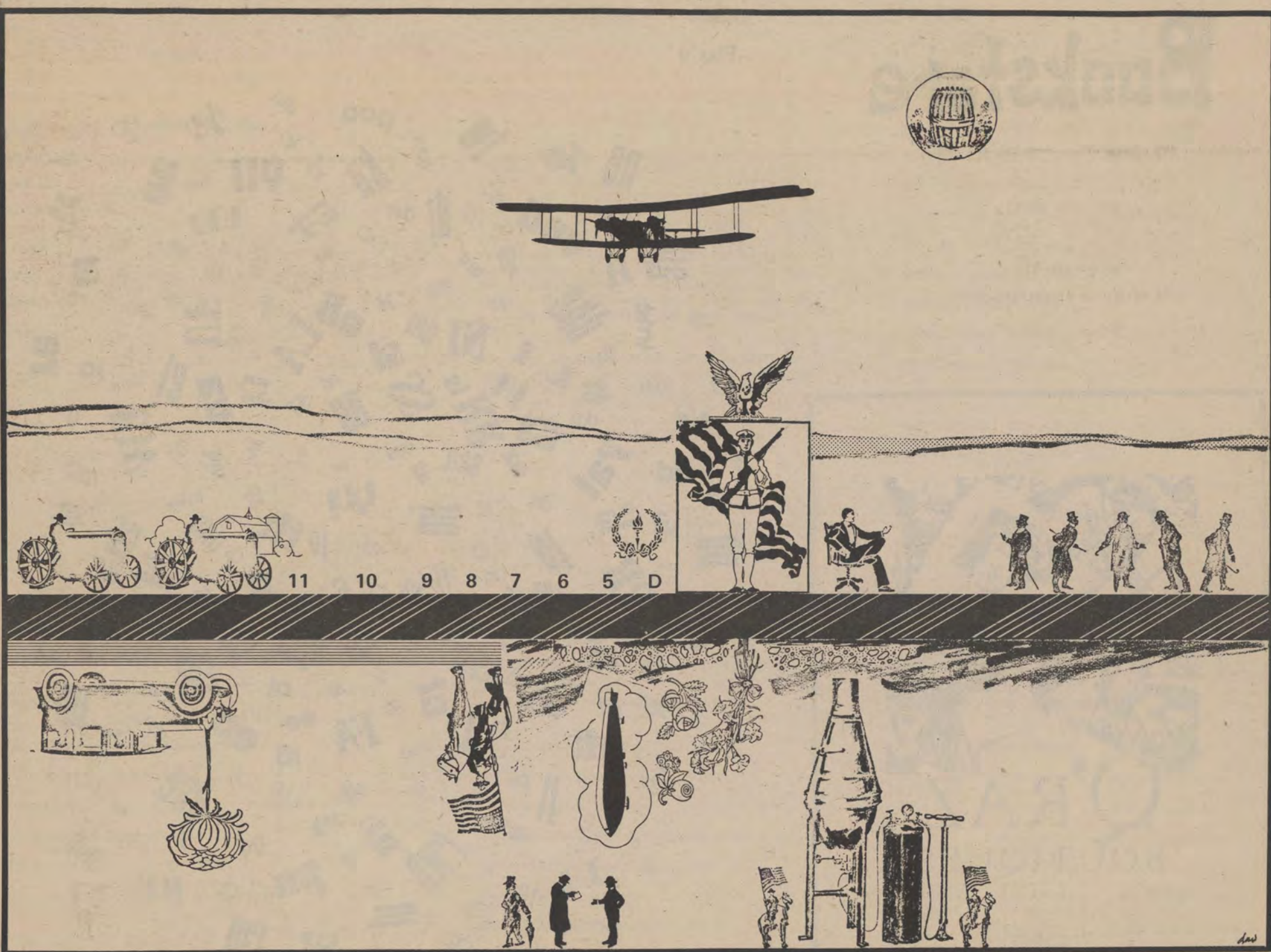
- 6:30 MORNING MUSIC - Randy McCarty lasts through the month
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - Mid-morning poetry and other pleasantries - Anna Leone
- 12:00 SCIENCE AND MAN IN THE AMERICAS, V - See Friday, 8/10, for details.
- 1:00 THE WATERGATE HEARINGS INTERSPACE
- 5:30 KRUMMHORNS AND KINGS - Portatives, Positives, and Regals - Randy McCarty
- 6:55 PROGRAM NOTES
- 7:00 MUSIC OF ARTHUR HONEGGER - Symphony #2 for Trumpet and Strings, Symphony Liturgique. Berlin Philharmonica/ Karajan. (DGG)
- 8:00 TOOTHPICK, LISBON AND MICHAEL WIATER - Outrageous and necessarily what's happening in the rats.
- 8:30 ALAN WATTS: THE ALCHEMY OF LSD - The secrets of the LSD state of consciousness, and reasons for the authorities' rejection of them, are discussed by the famed Eastern scholar in a 1966 lecture before the Women's University Club in Los Angeles. Watts takes off from the point of medieval alchemists and eventually covers a good deal of the history of thought.
- 9:40 KOREAN TEMPLE BELLS
- 10:00 SPECTRUM - The socially-oriented psychology of Professor Carl Faber, who has appeared on Spectrum before, serves as the focal point for a study of modern American education. Carlos Hagen counters Dr. Faber's comments with interviews with several outspoken conservatives.
- 11:00 BUMBLING WITH BALTIC - Baltic's end-of-the-month clearance pail. All those odds and ends, knicknacks, one-of-a-kind, left-overs from the dusty corners of the captain's cabinet. Music (jazz, blues and other miscellaneous weirdities).

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